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sm. 4to. R. Taylor, 1692

4

2 Achilles Tatius. The Loves of Clitophon and Leucippe, a most Elegant History. Englished (by Anthony Hodges), engraved title, old calf, r. e.

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20 10

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[c. 1502]

150

- 38  
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Theseus.

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youth to eschew wanton pastimes:  
so that to both, it brings the  
minde content.

*Written by W. B.*



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- 500 67 BOCCUS AND SIDRACH. THE HISTORY OF KYNG BOCCUS AND SYDRACHE, how he confoundyd his lerned men, and in y<sup>e</sup> syght of them dronke stronge venym in the name of the Trinite and dyd hym no hurt, etc. translated by Hugo of Caumpeden out of frenche into Englyshe, *black letter, in verse, two woodcuts below title, woodcut armorial device on last page, red morocco extra, tooled and gilt to a grolieresque pattern, g. e. by F. Bedford, EXTREMELY RARE* *Quaitik*  
*sm. 4to. Prynted by Thomas Godfray. At the coste and charge of dan Robert Saltwode mōke of saynt Austens at Canterbury, n. d.*  
*[c. 1530]*

**T**he history of kyng Boccus / & Sydracke  
 how he confoundyd his lerned men / and in y  
 syght of them dzonke stronge benym in the  
 name of the Trinite & dyd hym no hurt. Also  
 his dinynyre y he lerned of the boke of Poe.  
 Also his profcyes that he had by reuelacyō  
 of the aungell. Also his answeris to the que-  
 stions of wysdome / both mozall and natural  
 wyth moche worldly wysdome contayned in  
 noumber. CCC. lxx. translatyd by Hugo of  
 Caumpden / out of frenche into Englyshe.



**T**hus endeth the history and questyōs of  
 kyng Boccus and Sydracke. Printed at  
 London by Thomas Godfray. At the coste  
 and charge of dan Robert Saltwoode moke  
 of saynt Austens at Cantorbury.

**C**um privilegio regali.



- Pickering* 68 BRATHWAIT (RICHARD) PANTHALIA, or the Royal Romance, a Discourse stored with infinite variety in relation to State Government, *old marbled calf gilt* 8 10
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- Leautech* 73 C. (W., Master of Art) THE ADVENTURES OF LADIE EGERIA, containing her miserable bannishment by Duke Lampanus her husbunde through the inducement of Ladie Eldorna the harlot and Lord Andromus the Flatterer, **black letter**, *original vellum, VERY RARE sm. 4to. Robert Waldegrau, n. d.* 9 2
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- \* \* An abridgment of the "Hypnerotomachia Poliphili," 1499, with copies of some of the illustrations. This English version is far more rare than the original. This edition was one of the 50 books selected by the British Museum Authorities from the Huth Library under Mr. A. H. Huth's will.
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- Quaritch* 96 Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber according to the new Fashion of Marriage, she sav'd her selfe very handsomely from being Coney-caught, *two small woodcuts beneath title and 3 large cuts on reverse (cut into along fore-margin), pagination on one page shaved, orange morocco gilt line borders, Miller arms in gold on sides, g. e. by Riviere* sm. 4to. T. F. 1643 16
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¶ Syr Degore.



¶ Thus endeth the treatyse of Syr Degore. En-  
prynted at London in flete strete at the sygne of  
the sonne by Wynkyn de Worde. ❧❧❧





**T**he dystruccyon of Iherusalem  
by Vaspasian and Tytus.



**T**hus endeth the dystruccyon and vengeaunce of  
Iherusalem by Vaspasian Emperour of Rome.  
Imprynted at Lodon in the fletestrete at the sygne  
of the Sonne by Wynkyn de Worde. Anno  
a partu virgineo. M. D. xxviij. die vero  
xxij. Mensis Januarij.



- Dobell* 108 Desmarets de Saint Sorlin (Jean) Ariana, in two Parts, as it was translated out of the French and presented to my Lord Chamberlaine, the second edition, name "H. Brackley" on title-page, original sheep 2 10
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- 11  
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- 2  
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Now cease to aske why?  
For I cannot lye.  
Herein is shewed by waye of Dialogue, the wonderfull maners of the people of Mauqsun, with other talke not friuolous, **black letter, title within a woodcut border, cut of arms on back of title of Sir Christopher Hatton to whom the work is dedicated, old buff calf gilt, g. e.**  
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- 22  
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- 25  
223 ORTUNEZ DE CALAHORRA (D.) The First Part of the Mirroure of Princely deedes and Knighthood, translated by M. T. (Margaret Tyler). **Black letter**, *title within a woodcut border, some headlines cut into, old half russia sm. 4to. Thomas Est, n. d.* do





THE FIRST PART  
*of the Mirroure of Prince -*  
ly deedes and Knighthood :

WHEREIN IS SHEVV-  
ED THE WORTHINESSE OF  
the Knight of the Sunne, and his brother  
Rosicleer, sonnes to the great Emperour  
Trebatio, with the strange loue of  
the beautifull Princesse Bri-  
ana, & the valiant actes  
of other noble Prin-  
ces and Knights.

Now newly translated out of Spanish into  
our vulgar English tongue, by M. T.



Imprinted at London by  
*Thomas East.*

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